

	 <b>HEAD (CREATIVE/THINKING)</b> <i>Decision making, analysis and improvement, creativity</i>	 <b>HEART (SOCIAL/FEELING)</b> <i>Showing positive behaviour, health and fitness</i>	 <b>HANDS (PHYSICAL/DOING)</b> <i>Leadership, technique and skills development</i>
<b>Bronze</b>	<ul style="list-style-type: none"> <li>- Express some of their ideas clearly when composing</li> <li>- Show some understanding of how to structure a dance</li> <li>- Talk about dance, with guidance</li> </ul>	<ul style="list-style-type: none"> <li>- Work in a group, cooperating with and following others to complete work</li> <li>- With help, use specific activities to warm-up and cool-down for dance</li> <li>- Show some understanding of how dance helps to keep them healthy</li> <li>- Identify/suggest basic changes to improve dances/sequences</li> <li>- With guidance, create/assign roles to include other group members</li> </ul>	<ul style="list-style-type: none"> <li>- Use a small range of movements and patterns in their dances</li> <li>- Express some of their ideas clearly when performing</li> </ul>
<b>Silver</b>	<ul style="list-style-type: none"> <li>- Compose motifs and structure simple dances</li> <li>- Use appropriate criteria to evaluate and refine their own and others' work</li> <li>- Talk about dance with understanding, using appropriate language and terminology</li> </ul>	<ul style="list-style-type: none"> <li>- Take the lead in making changes to improve dance sequences</li> <li>- Create/assign roles to include other group members</li> </ul>	<ul style="list-style-type: none"> <li>- Perform to an accompaniment expressively and sensitively.</li> <li>- Perform dances fluently and with control</li> </ul>
<b>Gold</b>	<ul style="list-style-type: none"> <li>- Interpret different stimuli with imagination and flair</li> <li>- Create, refine and structure movements and patterns with artistic understanding</li> <li>- Describe, interpret and evaluate dance, using appropriate language and terminology.</li> </ul>	<ul style="list-style-type: none"> <li>- Create/assign roles to include other group members.</li> <li>- Help others to refine and structure movements and patterns</li> <li>- Understand why dancing is good for their health</li> <li>- Take the lead when making effective changes to improve dance sequences</li> </ul>	<ul style="list-style-type: none"> <li>- Communicate the artistic intention of a dance clearly, fluently, musically and with control</li> </ul>

Assessment guideline criteria Linked to QCA Expectations 2000