

	 <b>HEAD (CREATIVE/THINKING) <i>Decision making, analysis and improvement, creativity</i></b>	 <b>HEART (SOCIAL/FEELING) <i>Showing positive behaviour, health and fitness</i></b>	 <b>HANDS (PHYSICAL/DOING) <i>Leadership, technique and skills development</i></b>
<b>Bronze</b>	<ul style="list-style-type: none"> <li>- Try to choose movements that reflect the dance idea</li> <li>- Recognise and describe some body actions and some expressive and dynamic qualities of movement</li> </ul>	<ul style="list-style-type: none"> <li>- With help, move in their own space trying to avoid others</li> <li>- Recognise when they feel out of breath when dancing</li> <li>- With help, find and work with a partner</li> </ul>	<ul style="list-style-type: none"> <li>- Explore basic body actions</li> <li>- Begin to make single movements and combine movements using different parts of the body.</li> <li>- Practise moving expressively and clearly</li> <li>- With help, remember, repeat and link movement phrases and dances</li> </ul>
<b>Silver</b>	<ul style="list-style-type: none"> <li>- Choose appropriate movements for different dance ideas.</li> <li>- Vary the way they use space</li> </ul>	<ul style="list-style-type: none"> <li>- Move in their own space trying to avoid others</li> <li>- Work with a partner and with help, work with different partners</li> <li>- Work in pairs to complete a task</li> </ul>	<ul style="list-style-type: none"> <li>- Perform basic body actions</li> <li>- Use different parts of the body both singly and in combination</li> <li>- Show some sense of dynamic, expressive and rhythmic qualities in their own dance</li> <li>- Remember and repeat short dance phrases and simple dances</li> </ul>
<b>Gold</b>	<ul style="list-style-type: none"> <li>- Choose movements that show a clear understanding of the dance idea.</li> <li>- Describe basic body actions and simple expressive and dynamic qualities of movement.</li> <li>- Talk about dancing using a range of descriptive language</li> </ul>	<ul style="list-style-type: none"> <li>- Move in their own space, avoiding others</li> <li>- Work with many partners</li> <li>- Work in pairs considerately and effectively</li> </ul>	<ul style="list-style-type: none"> <li>- Perform more complicated combinations of movement fluently and with control.</li> <li>- Perform clearly and expressively.</li> <li>- Show an awareness of phrasing and music</li> </ul>

Assessment guideline criteria Linked to QCA Expectations 2000